

*If you have not yet read *A Stranger on the Beach*, please proceed with caution, as these questions contain spoilers!



1. How do you see Caroline's nervousness about Hannah fitting in to her character? Does it make her more sympathetic? Less?
2. When you learn more about Aidan's backstory partway through the novel, did it change your opinion of him? If so, in what way?
3. Early in the novel, Caroline talks about the difference between thoughts and actions. What's your opinion on this topic? Do you think that bad thoughts inevitably lead to bad actions, or are people entitled to think whatever they want? Explain why you think that way.
4. On page 7, Caroline says, "The thing about being rich is, there's always someone richer." Can you see this statement as a kind of foreshadowing for her actions later? Why do you think that wealth is so important to someone like Caroline?
5. How did the dual narrator format affect your reading experience? Do you think it worked well within the novel?
6. Halfway through the novel a huge storm hits the coast and rattles Caroline's beach house. How did this contribute to the atmosphere and mood of the second half of the novel? Can you point to specific passages where the writing created this atmosphere?
7. Whose perspective did you believe (or believe more) while you were reading? When did your allegiances shift, and why?
8. On page 165, Caroline says "The reckoning was coming for all of us. I could feel it." What kind of reckonings does this book leave us with? Do you think that justice was served by the end of the novel?
9. Given the dual narration and unreliable narrator in the novel, who do you think is actually the protagonist – Aidan or Caroline? Can you make an argument for both?
10. Did you see the ending coming? If yes, when did you start to figure it out? If no, what did you think was going to happen?

Discussion Questions

