



FLATIRON
BOOKS

Girls Made of Snow and Glass Reading Group Guide

Welcome to the Reading Group Guide for *Girls Made of Snow and Glass*. Please note: In order to provide reading groups with the most informed and thought-provoking questions possible, it is necessary to reveal important aspects of the plot of this novel—as well as the ending. If you have not finished reading *Girls Made of Snow and Glass*, we respectfully suggest that you may want to wait before reviewing this guide.

1. *Girls Made of Snow and Glass* is told from the alternating perspectives of Lynet and Mina. Which character did you feel more drawn to initially? Did that change over the course of the novel?
2. What do you think it was important for the story to be told in this way? In what ways would the story have been different if only Mina narrated? Or only Lynet?
3. How do Lynet and Mina grow and change over the course of the story? What do they learn about each other and their world?
4. Are there any specific passages or images in *GMOSAG* that resonated with you? If so, what were they? Why did they stick with you?
5. Throughout the novel, characters draw comparisons between Lynet and Queen Emilia, Lynet and Mina, and Mina and Queen Emilia. What purpose do these comparisons serve? Do they help or harm Lynet, Emilia, and Mina? What are the qualities that are compared? What do they say about how we think of women in society?
6. King Nicholas and Gregory both create narratives for their daughters that impact how Lynet and Mina see themselves: King Nicholas positions Lynet as the perfect replacement for Queen Emilia, and Gregory tells Mina that she is unable to love. How do Lynet and Mina overcome these destinies? What aspects are crucial to them realizing they are more than what the men in their lives have told them they are?
7. How do the Pigeons serve as a device to keep feminine stereotypes alive and therefore keep Lynet from realizing her full strength and potential? Is there anything in your life that plays a similar role?
8. Betrayal is a theme throughout *GMOSAG*. We see it with Mina and Gregory, Lynet and Gregory, Mina and Lynet, as well as Nadia and Lynet. How is the betrayal between the female characters different and therefore redeemable? Do you agree with the characters' decisions to forgive, or not to forgive? Why or why not?

9. Mina's ability to control glass and the power she wields over others with her beauty are both her strength and her weakness. Discuss how she wrestles with this and how it impacts her relationships.
10. Mina creates Felix out of loneliness, but then he is not able to fully fill that void. How does the Huntsman reflect Mina's emotional arc throughout the story?
11. How does *Girls Made of Snow and Glass* subvert the fairy tale archetype and the Snow White story? How does it reinforce it?
12. Did you find references to other fairy tales besides Snow White in *GMOSAG*? What were they?
13. How is the ending of *Girls Made of Snow and Glass* like the ending of a traditional fairytale? How is it different?
14. Lynet is connected to the North, snow, and the cold, whereas Mina's true self is in the South. How does the author use the separate regions of the kingdom to capture the essence of both characters? What does it mean that neither one of them is able to truly find their real self until they return home in some capacity?
15. Discuss Sybil's curse. Do you think it was real?