



# Rome In Love

Anita Hughes

ISBN: 978-1-250-06413-4\* Paperback \* St. Martin's Griffin \* August 2015

## READING GROUP GUIDE

### About the book:

When Amelia Tate is cast to play the Audrey Hepburn role in a remake of *Roman Holiday*, she feels as if all her dreams have come true. She has a handsome boyfriend, is portraying her idol in a major motion picture, and gets to live in beautiful, Italian city of Rome for the next two months.

Once there, she befriends a young woman named Sophie with whom she begins to explore the city. Together, they discover all the amazing riches that Rome has to offer. But when Amelia's boyfriend breaks up with her over her acting career, her perfect world begins to crumble.

While moping in her hotel suite, Amelia discovers a stack of letters written by Audrey Hepburn that start to put her own life into perspective. Then, she meets Philip, a handsome journalist who is under the impression that she is a hotel maid, and it appears as if things are finally looking up. The problem is she can never find the right time to tell Philip her true identity. Not to mention that Philip has a few secrets of his own. Can Amelia finally have both the career and love that she's always wanted, or will she be forced to choose again?

With her sensory descriptions of the beautiful sites, decadent food, and high fashion of Rome, Hughes draws readers into this fast-paced and superbly written novel. *Rome in Love* will capture the hearts of readers everywhere.



## Discussion Questions

1) Amelia is very reluctant to give up acting even though Whit doesn't approve of it. Should she be content "to get it out of her system" and return to studying medicine in order to save the relationship? Or should she continue to pursue her dream?

2) Amelia says she loves being on a film set - the lights, the costumes, the cameras - because it makes her feel alive. Is there something you feel so passionate about that you can't live without?

3) Describe Sophie. Is she a throwback to an earlier time or is she a modern woman who puts her responsibilities before her own needs and desires?

4) Max says to Philip that it is okay for him to lie to Amelia because she lied to Philip first. Is there ever a reason to lie in a relationship? If so, what situations would make you lie to a boyfriend or husband?

5) How do you feel about Philip? Is it understandable that he accepts Adam's challenge at Amelia's expense or should he give up his journalism career and return to Hamilton and Sons?

6) What lessons does Amelia learn from Audrey Hepburn's letters? Have you ever read a book or seen a movie that had a profound affect on your own life? If so, which ones?

7) When the novel opens, Max seems young and carefree. Describe how Max changes and grows throughout the story. How do you feel about Max at the end of the book?



8) The novel is full of descriptions of Rome. Do you think being in a foreign city affects Amelia's judgment? Would she have fallen in love so quickly if she were home in California?

9) Amelia often says that she can't live without love. Do you agree with her or do you think one can be happy alone?

10) Audrey Hepburn was one of the most beloved actresses of the Twentieth Century. What else do you know about her? If you have seen any of her movies describe how you feel about her through her letters compared to how she appears on the screen.

Want to learn more about Anita Hughes?

Visit her at

[www.anitahughesbooks.com](http://www.anitahughesbooks.com)

