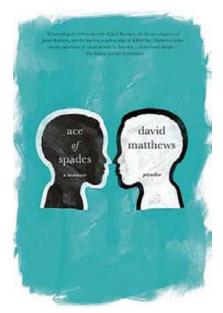


Ace of Spades A Memoir by David Matthews

About this Guide

The following author biography and list of questions about *Ace of Spades* are intended as resources to aid individual readers and book groups who would like to learn more about the author and this book. We hope that this guide will provide you a starting place for discussion, and suggest a variety of perspectives from which you might approach *Ace of Spades*.



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About the Book

When David Matthews's mother abandoned him as an infant, she left him with white skin and the rumor that he might be half Jewish. For the next twenty years, he would be torn between his actual life as a black boy in the ghetto of 1980s Baltimore and a largely imagined world of white privilege.

While his father, a black activist who counted Malcolm X among his friends, worked long hours as managing editor at the Baltimore Afro-American, David spent his early years escaping wicked-stepmother types and nursing an eleven-hour-a-day TV habit alongside his grandmother in her old-folks-home apartment. In Reagan-era America, there was no box marked "Other," no multiculturalism or self-serving political correctness, only a young boy's need to make it in a clearly segregated world where white meant "have" and black meant "have not." Without particular allegiance to either, David careened in and out of community college, dead-end jobs, his father's life, and girls' pants.

A bracing yet hilarious reinvention of the American story of passing, *Ace of Spades* marks the debut of an irresistible and fiercely original new voice.

Praise for Ace of Spades

"Channeling the bohemian style of Jack Kerouac, the literary elegance of James Baldwin, and the hip-hop soapbox edge of KRS-One, David Matthews draws out the paradoxes of racial identity in America. Though it's no G-rated narrative, it's a necessary insight."--*The Atlanta Journal-Constitution*



"Stylish, astute . . . What *Ace of Spades* demonstrates so vividly is the conditional nature of racial identity as a lived experience."--*The New York Times*

"Matthews's admirable honesty and mostly fluid writing are enticing--and he doesn't bother with blame or self-pity. . . . It's a testament to his writing that, despite a tortured life chronicled over 300 pages, we want to know more."--Associated Press

"This is a loving portrait of a close relationship between a father and son, one slightly delayed by the fog of race."--Booklist

About the Author

David Matthews is a writer living in New York. He has appeared on *The Tavis Smiley Show* and the *CBS Sunday Morning Show*, and in *People* magazine.

Discussion Questions

- 1. Why does David admire his friend Stefan so much? Why doesn't Stefan ioutî David when he passes for white? And why is Stefan able to seem so self-confident while David is not?
- 2. Discuss the influence Grandma Mae had on David.
- 3. Why does David ignore his father, Ralph, in the park? Should he have done so?

