

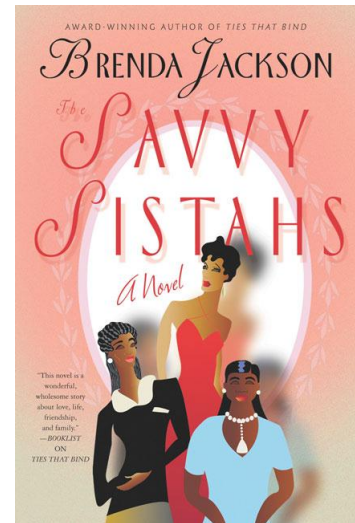
# READING GROUP GUIDE

## *The Savvy Sistahs*

*By Brenda Jackson*

ISBN 13: 978-0-312-31512-2

ISBN 10: 0-312-31512-0



### **About this Guide**

The following author biography and list of questions about *The Savvy Sistahs* are intended as resources to aid individual readers and book groups who would like to learn more about the author and this book. We hope that this guide will provide you a starting place for discussion, and suggest a variety of perspectives from which you might approach *The Savvy Sistahs*.

### **About the Book**

*Amber, Carla and Brandy---known as the "ABCs"---are intelligent businesswomen who met in their business support group "The Savvy Sistahs Who Mean Business" and became the best of friends. They've bonded over lost loves, past hurts, and too many lonely nights. . .*

Amber Stuart escaped an abusive marriage and now finds peace running her small bookstore. But when a man passes out in her establishment, after eating one of her homemade cookies, she'll do anything to avoid a lawsuit, even if it means going into his home and nursing this fine brother back to health. What she doesn't know is that this brother is about to turn her life upside down; Raising a two-year-old son on her own and running the computer business she inherited from her father, Carla Osborne doesn't have time for anything else. Then she finds herself the object of a hostile takeover. And it turns out that she's fighting to save her company from the man she had a one-night stand with all those years ago---the man who happens to be her son's father; After a divorce settlement leaves her the sole owner of the St. Laurent Hotel, Brandy Bennett decides to manage her new business full-time. When she finds herself the object of a deranged stalker her family convinces her to bring in a security expert to help. Enter ex-FBI agent, Grey Masters---and with him a whole lot of drama.

Life is dishing it out hard, but these ladies are determined to hold on to each other.



# READING GROUP GUIDE

## About the Author

**Brenda Jackson** is the *New York Times* and *USA Today* bestselling author of numerous novels, including the Westmorelands series and, from St. Martin's Press, *Some Like It Hot*, *Taste of Passion* and *The Playa's Handbook*, among others. She was the first African-American author to have a book published under the Harlequin/Silhouette Desire line of books and the first African-American romance author to make *USA Today's* Bestseller's List and the *New York Times* Bestseller's List for the series romance genre. Jackson has a Bachelor of Science degree in Business Administration from Jacksonville University, and worked for thirty-seven years in management at a major insurance company. She now divides her time between family, writing and traveling. She has been married for thirty-seven years to her childhood sweetheart, Gerald, and they have two sons. She lives in the city where she was born, Jacksonville, Florida.

## Discussion Questions

1. Do you think, considering their past relationships, Amber, Brandy and Carla were justified in not wanting to seek serious relationships with men?
2. Do you think the three women offered support for each other? Why or why not?
3. Of the three savvy sistahs, who do you think had the biggest issues? Why?
4. Do you think Brandy's relationship with Grey moved too fast? If so, why?
5. Do you think, knowing what Jesse assumed was true information, that he was justified in wanting to take Carla's company away from her?
6. Should Carla have tried harder to make sure Jesse knew about his son?
7. Do you think Amber was overly cautious when it came to developing a relationship with Cord Jeffries?
8. Should Carla have forgiven Jesse sooner when she realized he had made a mistake and asked for her forgiveness? Did he deserve to be forgiven?
9. Who did you think was Brandy's stalker? Why?
10. Were you satisfied with the way the story ended for all three sistahs? Why or why not?

For more reading group suggestions, visit

[www.readinggroupgold.com](http://www.readinggroupgold.com)

