

FARRAR, STRAUS AND GIROUX

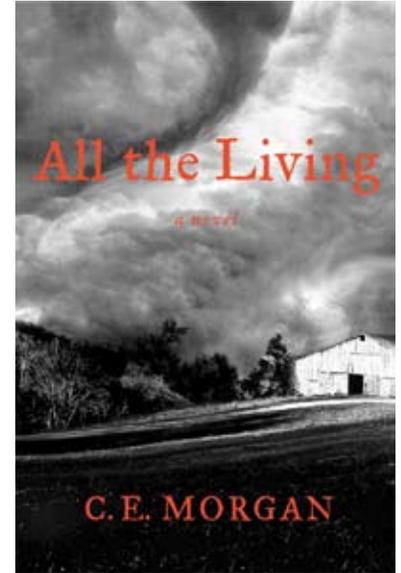
READING GROUP GUIDE

ALL THE LIVING

by C. E. Morgan



“Enchanting . . . Morgan’s prose holds the rhythm of the local dialect beautifully, evoking the land, the farming lifestyle and Aloma’s awakening with stirring clarity.” —*Publishers Weekly*



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INTRODUCTION

ABOUT THIS GUIDE

The questions and discussion topics that follow are designed to enhance your reading of C. E. Morgan’s *All the Living*. We hope they will enrich your experience as you explore this powerful novel of fate and longing.

An unforgettable novel from a mesmerizing new voice in fiction, *All the Living* defies the traditional notions of a love story. Set in rural Kentucky, in a landscape that is by turns lush and isolating, this is the tale of a young woman named Aloma, who has always been left to fend for herself, and a grieving man named Orren, whose family died recently in an accident. Together, Aloma and Orren try to invent a new life on the land he inherited. Immersed in a combative, erotically charged relationship, they grasp for a fragile sense of trust while enduring the realities of managing a hardscrabble tobacco farm. Their community looks upon unmarried lovers with disdain, forcing the couple further into the shadows. As Aloma debates the emotional toll of staying with Orren, she confronts the timeless question of whether it is better to fight for freedom or to submit to love. The answer that emerges is one of startling tenderness, in haunting scenes that will make for provocative discussion for your reading group.

QUESTIONS FOR
DISCUSSION

1. Discuss the novel's title and epigraph. What truths about hope and mortality are captured in this passage from Ecclesiastes? How does this passage relate to love?
2. How are Orren and Aloma defined by tragedy? How is Aloma affected by the many voids in her past? How is Orren affected by constant immersion in traces of his past?
3. What does sex mean to Orren and Aloma? Is their mutual attraction sparked by a physical hunger, or an emotional hunger? How does this shift throughout the novel?
4. What does Orren think of the two houses on his property? What aspects of himself are represented by each one?
5. How do power and money shape Aloma's role in this relationship, and in many relationships, regardless of wealth or poverty? Does Orren want Aloma to be financially dependent on him?
6. Though *All the Living* unfolds in the 1980s, many members of this community hold fast to old-fashioned attitudes. What are the costs and benefits of living in a locale that is removed, in some ways, from the modern world?
7. How did your understanding of the characters' circumstances change as you read *All the Living*, based on what was revealed and withheld in the opening scenes? Were your first impressions of Aloma and Orren accurate?
8. Discuss the role of religion in the characters' lives. Is Bell an unconventional preacher? Do he and Aloma share any common ground in their perception of God?
9. Why does music have such a powerful effect on Aloma? How is she transformed, even healed, by playing the piano? Do any of the novel's other characters fully understand what music means to her?
10. How is Orren affected by the reminders of his family that remain on the farm? Is it healthy for him to feel so determined to make the farm successful?
11. How do Orren's memories of his mother influence his expectations of Aloma? How does Bell's mother influence his sense of self?
12. What is special about the novel's backdrop of pure nature? What aspects of this landscape, and the livestock's cycles of birth and death, become characters in themselves?
13. In what ways do Orren and Aloma share similar temperaments? In what ways are they fundamentally different?
14. Would you have left Orren for Bell?

15. In the closing scenes, Orren commands Aloma to remain faithful to him. What insecurities lie beneath his jealousy? What role do jealousy and insecurity play in most relationships?

16. As Orren led Aloma up to the old house on the novel's last page, what did you predict for their future?

**PRAISE FOR
*ALL THE LIVING***

“As I read the opening pages of *All the Living*, I was suddenly no longer in my study but gazing out at the leafy tobacco plants of a small Kentucky farm where a young couple are struggling to make their living, and their lives. In seemingly effortless prose, C. E. Morgan captures both the complexity and the simplicity of Orren's relentlessly hard work and Aloma's dangerous drift toward another man. A wonderful debut.” —Margot Livesey, author of *The House on Fortune Street*

**ABOUT THE
AUTHOR**

C. E. Morgan studied English and voice at Berea College and holds a master's in theological studies from Harvard Divinity School. She lives in Kentucky.