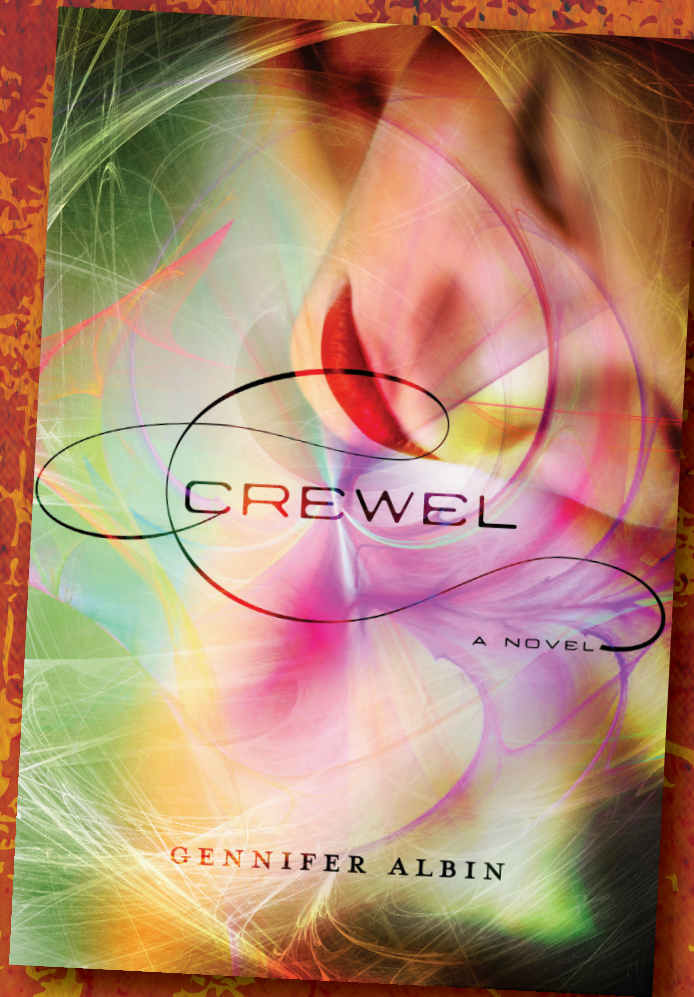
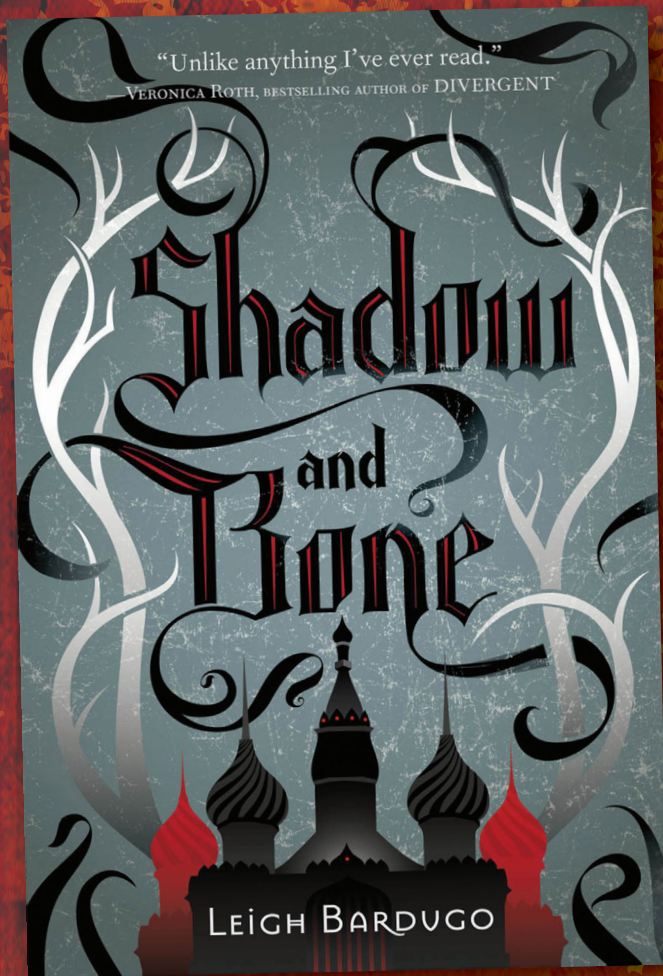
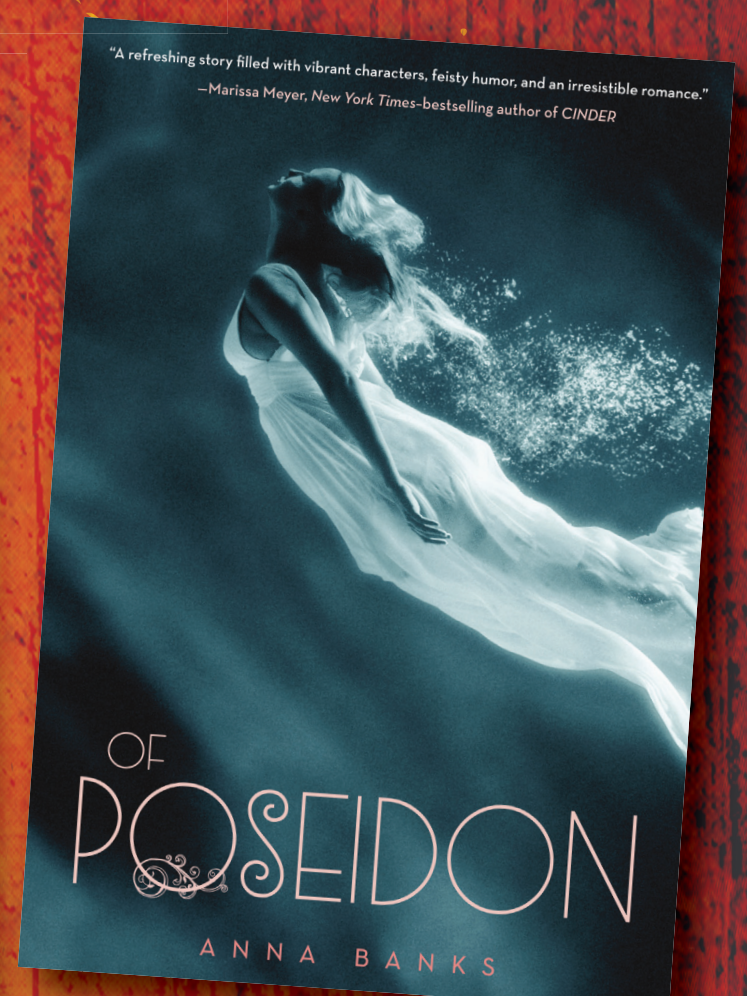
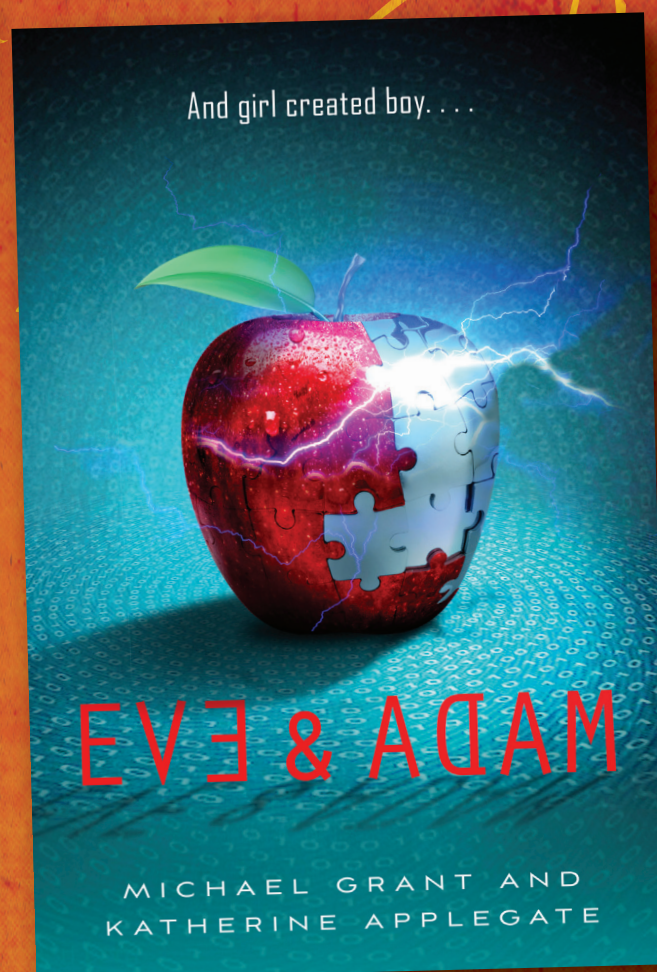
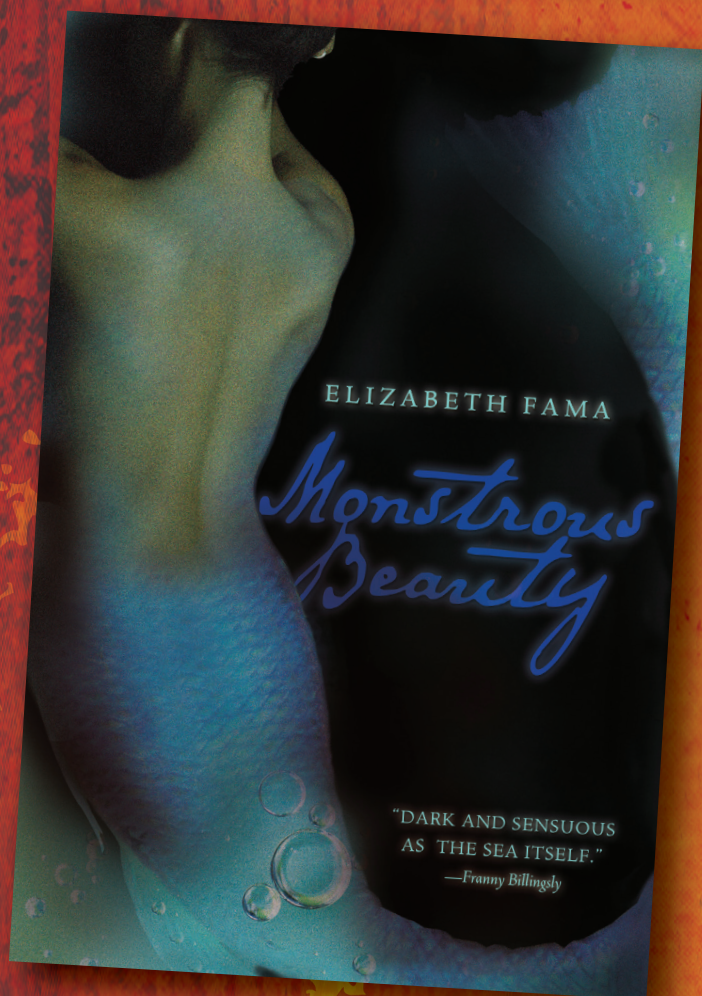


POWER



PASSION



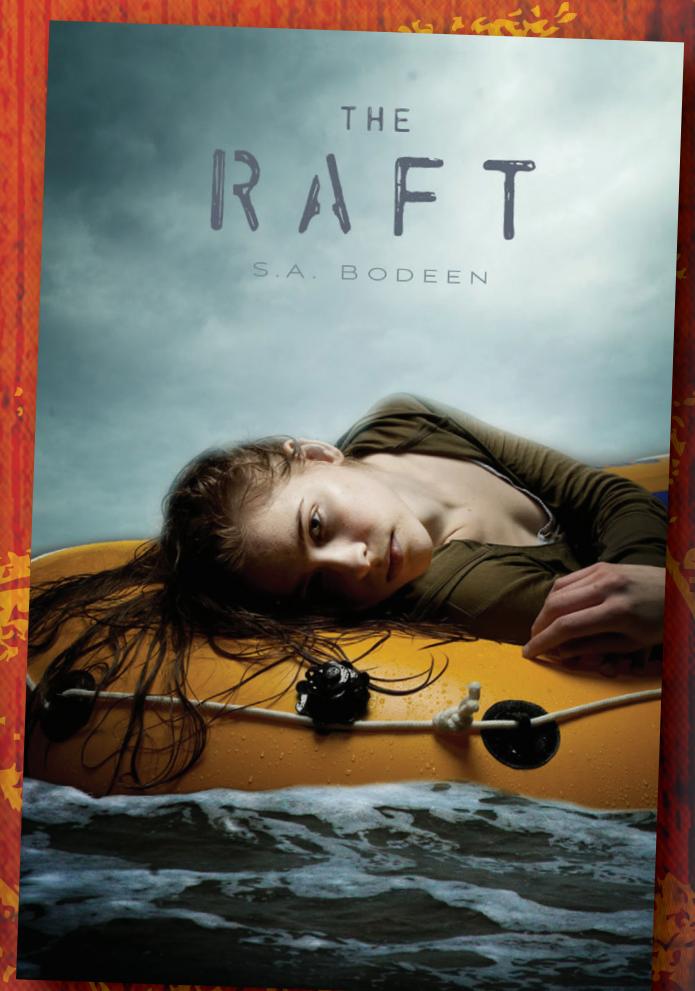
RIVETING READS!

**AFTER READING,
START TALKING!**
See back for
discussion questions.

DRAMA



ACTION



mackids.com/macteenbooks.com

POWER



Shadow and Bone
BY LEIGH BARDUGO

Henry Holt Books for Young Readers
978-0-8050-9459-6 / \$17.99

1. Alina and Mal grew up in an orphanage in Kermazin. How does this relate to Alina's experiences at the Little Palace? To Mal's experiences in the First Army?
2. How is the Fold connected to the Darkling? What does it say about him and his power?
3. How does Alina feel about her power? How do her feelings change? Why?
4. What is the connection between Alina and the Darkling? What does Alina think of this connection at different points in the novel?
5. How are the Grisha talents like science? Why are other people afraid of what the Grisha can do?



Crewel
BY GENNIFER ALBIN

Farrar Straus Giroux Books for Young Readers
978-0-374-31641-9 / \$17.99

1. In Arras, boys and girls are segregated from one another in their schools and neighborhoods. Why does the Guild think this is necessary? Why do you think they do it?
2. Adelice often says and does things that seem both brave and foolish. What clues are we given about why she acts so differently from the other Eligible girls?
3. Why does Cormac Patton seem so interested in Adelice when he's a notorious ladies' man? How do you feel about the attention he pays her?
4. Adelice's father told her the hourglass techprint on her wrist would help her remember who she was. How do Adelice's thoughts regarding the techprint evolve? What do you think her father wanted her to remember?
5. What functions do the looms serve in the Coventry? Do you wish we had technology that allowed us to control weather, food supplies, and natural disasters? Why or why not?



Struck
BY JENNIFER BOSWORTH

Farrar Straus Giroux Books for Young Readers
978-0-374-37283-5 / \$17.99

1. We've all heard the Stan Lee quote "With great power comes great responsibility." Mia has both power and responsibility, but wants neither. If given the choice, would you accept great power if it came with a price? Do you think it would be worth it?
2. In *Struck*, the prophet of a doomsday cult has predicted that the end of the world will arrive in three days. How would you behave if you thought the world was ending in three days?
3. Mia refers to herself as a "lightning addict" and is willing to risk everything, including her life, to connect to the power in storms. Do you think the author is drawing a parallel between Mia's addiction and other types of addiction?
4. *Struck* begins one month after a massive earthquake has devastated Los Angeles. The city is in chaos and millions have lost their homes and are deprived of basic necessities. If disaster struck your town, how would you survive?
5. Mia has Lichtenberg figures—veiny, red lightning scars—that cover her skin from neck to toes. How does this "disfigurement" affect her everyday life? Do you have any scars that you're either proud of or ashamed of?

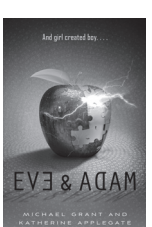
PASSION



Monstrous Beauty
BY ELIZABETH FAMA

Farrar Straus Giroux Books for Young Readers
978-0-374-37366-5 / \$17.99

1. "She had dared to love, and she had lost everything." What did Syrenka truly lose by daring to love Pukanokick? Who suffered more in the long run, Syrenka or Hester?
2. If Syrenka knew what would come of her attempts to find love, do you think she would have—or could have—changed her actions? Do you think love can be controlled, or does love control us?
3. "I am protecting you from me," Syrenka tells Ezra. In the end, could she have done more to protect him or herself? Is it, as the saying goes, better to have loved and lost than to have never loved at all? How do you think Syrenka and Hester would each answer that question?
4. The issue of souls passing from one generation to the next is a key to Hester understanding her family's history. Do you think such a thing is possible, or do you think each being comes into the world with its own soul?
5. In the end, how did Hester break the curse, thus ensuring she could have her own children one day—and live to raise them? Do you think she had to pay too high a price to break the curse?



Eve & Adam
BY KATHERINE APPLIGATE
AND MICHAEL GRANT

Feiwel & Friends
978-0-312-58351-4 / \$17.99

1. Eve's mother asks her to create the perfect boy. What characteristics would you give to the perfect boy or girl?
2. Aislin's boyfriend is a drug dealer, and when he gets in trouble she goes to Eve for help. What would you have done in Eve's place? In Aislin's?
3. Solo has worked for years to expose Terra, but now that he has proof, revealing it could hurt Eve, whom he likes. Do you agree with the choices he made?
4. *Eve & Adam* was originally inspired by the story of Adam and Eve from the Bible. Can you find the similarities? What do you think about the changes the authors made?
5. Eve's viewpoint was written by Katherine Applegate, while Solo's chapters were written by her husband, Michael Grant. How do you think this dual perspective affected the story? Is it stronger with the two different viewpoints? Could this story have been told from just one perspective?



Of Poseidon
BY ANNA BANKS

Feiwel & Friends
978-1-250-00332-4 / \$17.99

1. Even before Emma meets Galen, she's always felt different. Describe her life before she met Galen, and how her differences affected her.
2. Why do you think the author chose to write this novel from two different points of view—Emma's and Galen's? Do you agree with her decision?
3. Do you think Emma and Galen will work as a couple? Why or why not? How about Rayna and Toraf?
4. Why is Nalia so protective of Emma? Did your perception of Nalia's overprotectiveness change by the end?
5. What do you think is the best aspect of being Syrena? The worst?

DRAMA



Friends With Boys
BY FAITH ERIN HICKS

First Second
978-1-59643-556-8 / \$15.99

1. Maggie goes to public school for the first time at the beginning of the book. What do you think it would be like to go from homeschooling to public school?
2. How do you think your family dynamics would be different if you acquired four older brothers?
3. Why do you think the ghost follows Maggie around all the time?
4. What did you think about Lucy and Alistair the first time you saw them? Did your first impression change after Maggie got to know them better?
5. Maggie's mom leaves before the book starts. Do you think Maggie's behavior changed after her mom left? How might she act differently if her mom was around?



Before You Go
BY JAMES PRELLER

Feiwel & Friends
978-0-312-56107-9 / \$16.99

1. The author begins the story with a pivotal moment in the characters' lives. Why do you think he chose to place this scene at the start of the novel?
2. Out of all the people working at the Jones Beach concession stands, why do you think Jude is drawn to Becka when he first meets her?
3. Corey is funny and extroverted; Jude is more serious. What do you think makes Corey and Jude such good friends?
4. Jude is a runner; his dad is a runner. Why do you think the author chose this? What does each character get from running?
5. Something terrible has happened to Jude in his past, and something terrible happens to him again. What do you believe Jude's future holds? Will he be okay?



The Year of the Beasts
BY CECIL CASTELLUCCI

ILLUSTRATED BY NATE POWELL
Roaring Brook Press
978-1-59643-686-2 / \$16.99

1. *The Year of the Beasts* is different from most YA novels in that it features alternating chapters in prose and comics. Why do you think the author chose this unique format? How do the two different styles of narratives complement each other?
2. Read the first paragraph of *The Year of the Beasts*. What does this opening paragraph tell you about the story you are about to read? How does it make you feel?
3. This is a story about siblings and the jealousy and intense feelings that can sometimes accompany that relationship. The older sister, Tessa, is quite honest about her feelings of jealousy toward her younger sister, narrating her emotions with a raw honesty. Were you able to relate to Tessa in any way?
4. The comics chapters feature a Medusa character, as well as several other figures from Greek mythology. Why do you think the author chose to include these characters?
5. Some readers have said that once they finished they wanted to go back and reread the story to see how the comics and the prose chapters come together. What do you think you might gain by rereading this story?

ACTION



Monument 14
BY EMMY LAYBOURNE

Feiwel & Friends
978-0-312-56903-7 / \$16.99

1. Most of the action in the novel is caused by a series of escalating disasters. How likely is it that such a chain of disasters would occur? And if it did, what would your reaction be? How would you survive?
2. Dean and the rest of the kids are trapped in a Greenway superstore, which eventually becomes a refuge from the outside world. Do you think a superstore is a good place to ride out a disaster? If not, where would you choose and why?
3. There are fourteen young people in the novel, and each one has a distinct personality and a very different reaction to the disasters. Which character are you most like? How would you react if you were in their situation?
4. Dean is trapped with both Astrid, his longtime crush, and Brayden, a bully who has picked on him for years. How does he handle these two relationships when the situation forces him to interact with each of them?
5. Jake thinks that since they are trapped, the kids should try to hang out and enjoy themselves as much as possible, while Nico feels it is important to keep busy and have a routine. Over the course of the story, Dean embraces both of these philosophies. Which would you choose?



Auracle
BY GINA ROSATI

Roaring Brook Press
978-1-59643-710-4 / \$16.99

1. Anna has the experience of seeing her body move and speak when she is not in it. How do you think an experience like this would make you feel?
2. Why do you think Anna's mother tolerates the way Anna's father behaves?
3. Taylor changes Anna's body while she inhabits it (tattoos, piercings, etc.). But how do you think being in a different body changes who Taylor is?
4. Seth did nothing illegal, but he ran away. How would you have explained yourself to the police if you were Seth? On the other hand, Rei did something illegal and dangerous to help Anna get her body back. Can you ever justify breaking the law to help a friend?
5. Rei doesn't like it when Anna astrally projects out of her body. Why do you think he's so opposed to her behavior? Is he right or should Anna continue leaving her body?



The Raft
BY S. A. BODEEN

Feiwel & Friends
978-0-312-65010-0 / \$16.99

1. Before she boards the plane home to Midway, Robie has a frightening encounter with a stranger in Hawaii. Why do you think the author included this scene?
2. What do you think is the biggest challenge to Robie when she's on the raft? (Food? Water? Boredom? Sharks?) How does her knowledge of nature help her deal with these challenges?
3. If you were stranded on a raft in the middle of the Pacific with one pack of Skittles, do you think you'd eat them in one sitting or save them? How long do you think you could make them last?
4. Discuss the pros and cons of Robie's final encounter with Starbuck. Do you agree with her decision?
5. How do you think Max's necklace ends up with Robie at the end?