

Infamous

Discussion Questions

1. *Infamous* is a historical novel. How do you think the author has made it relevant to a modern readership? Did this add to your enjoyment of the novel?
2. Who was your favorite character?
3. How did the newspaper clippings at the end of the book make you feel?
4. How is creativity explored in the book? What does the book say about who gets to be acknowledged for their work?
5. How does the novel depict sexual attraction, sex, and consent?
6. *Infamous* could be categorized as a queer rom-com with a historical setting. How did it play with the modern tropes of a rom-com? How do you think the author brought the humor to the book?
7. How is the theme of friendship addressed in the book?
8. In what way(s) is *Infamous* a coming-of-age story?
9. St. Bede's is a crumbling Gothic manor house. How did the setting influence the overall story?
10. How did you feel about the ending? Would you have done anything differently?
11. How does Eddie grow as a character throughout the book?
12. What do you think happens to the characters after the story ends?
13. How do you feel about the modernization of the Regency setting in books, in film, and on TV?
14. If you could meet one character from *Infamous* in real life, who would it be and why?

