



1. On page 15 it says, “*Predators, prey, parasites*—that was Los Angeles in three words, and more often than not, it was hard to make a distinction between them.” Does this fit your view of Los Angeles? How, if at all, did *Deep into the Dark* alter your view of the city? And how does this differ from other portrayals of Los Angeles in crime fiction?
2. In the novel, the story is told by multiple narrators. Who was your favorite? Was this person also your favorite character?
3. Melody’s talisman is her shamrock tattoo, Sam’s a lucky cat. On page 34 Melody says, “Everybody needs a symbol of hope.” How do Sam, Melody, and Nolan view luck and hope? Do their views change by the end of the book?
4. On page 255 it says, “Unlike any other species on the planet, humans possessed the vexing capacity to dwell in the past or speculate about the future, which sometimes made life unreasonably difficult.” How do each character’s pasts affect who they are in *Deep into the Dark*? How, if at all, do their pasts lead them to each other?
5. In what ways does the title, *Deep into the Dark*, present itself throughout the story? What does that phrase mean to Sam? To Melody? To Nolan?
6. How does the prologue prepare readers for what’s to come? Did reading the prologue enhance your view of the story as it unfolded?
7. What role does family play in *Deep into the Dark*?

Discussion Questions



MINOTAUR
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8. In the book, Sam's post-traumatic stress disorder affects his perception of reality and his trust in his own instincts. How does this part of his character affect your view of him as a character? Your own trust in his instincts, your sympathy for him?
9. Given the ending to the story, what do you think is next for each character?