



1. *Lethal Pursuit* is set in Victorian-era England. How does the setting compare to your own image of that era and place?
2. How do Cyrus Barker and Thomas Llewelyn compare to Arthur Conan Doyle's Sherlock Holmes and other Victorian-era fictional detectives? Which ones are you familiar with?
3. There are a number of significant minor characters in this novel and series: Pollock Forbes, Soho Vic, Jeremy Jenkins, Jacob "Mac" Maccabee, and Rebecca Cowan, among others. Which ones are your favorites and why?
4. Thomas Llewelyn narrates this story. How does his point of view affect how you react to the other characters in the book, including Cyrus Barker?
5. Cyrus Barker and his associate, Thomas Llewelyn, are very different in terms of physical appearance, background, and personality. What are your favorite qualities of each of them? What would you change if you could?
6. How does Barker's private enquiry agency compare to your image of a private detective agency?
7. There are many twists and turns in the story of *Lethal Pursuit*. Which are your favorites and why?
8. At the end, Barker outwits the various other agencies and governments that are after the same thing. What do you think of the conclusion and his methods?

### *Discussion Questions*



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