

ALL THE STARS AND TEETH

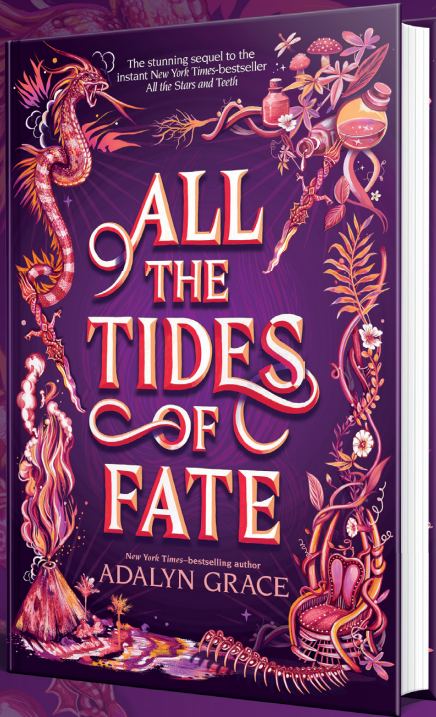
Book Club Discussion Guide



1. Throughout the story, Amora reaffirms that all she's ever wanted is to be a good queen to her people. Do you believe that she will make a good queen? Why or why not?
2. Kaven's main goals throughout the novel are to disband the monarchy and to make all forms of magic available to everyone. Do you think he was justified in each of these goals?
3. Because Kaven is his brother, Bastian feels a deep sense of guilt for not having returned to Zudoh earlier to try and help his people. He has a moment where he breaks down and Amora tells him, "We are not the mistakes of our family," while also confronting the guilt she feels about her family and what they've done. How do you feel about this quote? Do you believe that you any responsibility for the actions of your family?
4. If you had to live on one of the seven islands and practice only its form of magic, which would you choose and why?
5. In a later chapter, we learn the truth behind the Montara curse, and that Sira is responsible for cursing the first king's bloodline. Do you think Sira was justified in her decision?
6. Now that most forms of magic (with the exception of soul magic) are available for everyone to practice, how do you suppose the different islands will adapt? Do you foresee them all handling this change well?
7. Out of a desire to keep peace in the kingdom until she can fix what the Montaras have done, Amora makes a decision to not tell her people the truth of her family's lie. Do you think this was the right decision?
8. Given that there's a sequel and so much is still up in the air, what do you expect might happen in the next book?

ALL THE TIDES OF FATE

Book Club Discussion Guide



1. Throughout the book, we see the effects of how the kingdom of Visidia is adapting to the changing laws that now allow them to practice any form of magic. Which island do you think adapted the best? Which do you think will struggle the most?
2. After striking a deal with Blarthe, Amora withholds from Vataea the truth of his capture. After leaving the crew in anger, Vataea eventually forgives Amora and promises that they can try to rebuild their relationship. Did you think her forgiveness was warranted?
3. Due to the Montara curse, Amora spends a large portion of her time trying to avoid Bastian until she is fully herself again, so that she can trust that whatever she feels for him is real. Do you think this was fair to him, considering that he was forced to remain close to her—and not return to Zudoh to help repair his home, which like he longed to do?
4. Amora makes a decision early on to try and be the type of queen her people wanted to see, and to not be fully herself for the sake of preserving her kingdom. How did you feel about this? Do you think that if Amora were a king, she would have faced the same judgment?
5. Do you think Amora's journey in this book was easier or more difficult than her journey throughout *All the Stars and Teeth*?
6. At the end of the novel, Ferrick sacrifices himself to break the Montara curse. Did this seem in character for him? What did you think of his decision?
7. While Amora's story is the primary focus of the novel, there's an entire crew with her on *Keel Haul*. If you could choose one character to read more about, who would you choose and why?
8. Amora makes a decision in the final chapters to disband the monarchy and tell her people the truth about her family and what they've done. Considering that the kingdom has been so unstable, do you think she made the right decision?

ABOUT THE SERIES

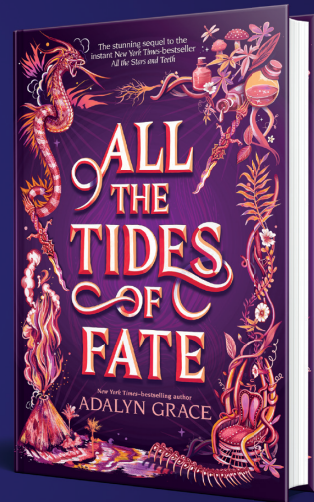


Princess Amora Montara has spent her entire life training to be High Animancer—the master of souls. When her demonstration to secure her throne goes awry, Amora must flee with the mysterious pirate Bastian.

As a destructive new magic rises in power, it's up to Amora to conquer it by facing legendary monsters, vengeful mermaids, and by dealing with an unexpected stowaway ... or risk the fate of Visidia and lose the crown forever.

Amora Montara has taken her rightful place on the throne as Queen of Visidia, but no one can know the truth: there's a curse in her bloodline, she's lost her magic, and a boy holds the missing half of her soul ...

To save herself and the kingdom, Amora embarks on a quest for a mythical artifact that could fix everything—but it comes at a terrible cost. As she tries to balance her loyalties and the desires of her heart, Amora will soon discover that the power to rule might destroy her.



ABOUT THE AUTHOR



Adalyn Grace graduated summa cum laude from Arizona State University when she was nineteen years old. She spent four years working in live theater and acted as the youngest ever managing editor of a nonprofit newspaper. During and after college, she studied storytelling as an intern on Nickelodeon Animation's popular show *The Legend of Korra*. Adalyn splits her time between San Diego and Arizona along with her bossy cat and two dorky dogs, and spends her days writing full time while trying to find the best local burrito. She is the author of *All the Stars and Teeth* and *All the Tides of Fate*.