

# HOW TO GET AWAY WITH MURDER

## *Discussion Questions*

1. **How to Get Away with Murder** is told in two parts: Sam's investigation and Denver Brady's novel. What do you think of this format? How does it affect your reading experience? What do you think of Denver Brady?
2. Sam is recovering from PTSD from a sexual assault case, but is motivated to return to work to find Charlotte's killer. Why do you think this case specifically inspired her? How does working the investigation help her heal?
3. In Denver Brady's first chapter, he explains that he's writing this book to gain "notoriety" and "to inspire a new generation of serial killers." Do you believe this? Why do you think he's writing this book?
4. On page 53, Brady says, "Police officers experience more trauma in a week than most people will in a year, and there is little to no mental health provision within the force." As discussed, Sam has been struggling with her mental health. What other connections are there between Denver's writing and Sam's life?
5. Harry has been a mentor and father figure in Sam's life for many years. How does their relationship change throughout the book? How is Sam's relationship with the junior officers, Taylor and Spears, different? How does her relationship with them change?
6. After he follows her home, Sam adopts a dog, Toni. What do you think of her giving him the same name as Denver Brady's dog? How do you think Toni helped Sam?
7. Sam often compares her past self to her present one, noting how they differ. How does Sam's past influence her present self? Do you think they were all that different? Do you think there are times when her past and present selves collide?
8. The book is set in the UK. Sam and Taylor travel to different areas for their investigation. What did you think of the setting? How was their investigation aided by the setting?
9. Did your opinion of Sam change by the end of the book? If so, how?
10. What did you make of the ending? Were you surprised?

