SAVOR IT TARAH DeWITT

DISCUSSION QUESTIONS

1. Sometimes we pin our hopes and feelings on one ideal, only to have it fall short or not be what we expected in the end. Have you, like Fisher, ever finally attained something only to have it feel differently than you'd hoped?

2. Have you ever dreamt of changing directions in life, but were held back for various reasons? What were they? On the other hand, have you ever successfully made a pivot in life, and if so, how did you accomplish it?

3. Fisher and Indy both have a complicated relationship with small towns. Have you had any similar experiences or feelings of your own? What are some of the advantages and disadvantages of living in a small town, and in turn, a big city?

4. Do you think that different places have the power to bring out different sides of ourselves? Can you think of a place where you feel the most like yourself?

5. Fisher initially decides to follow his head and go back to New York City to try to make things work for Indy and his career, even though it means leaving his heart behind in Spunes with Sage. If you were in his shoes, would you have made the same decision? Do you lead more often with your head or your heart?

6. Sage says, "I decided a long time ago that life being too short and too beyond my control meant that I'd let the small stuff feel big." Discuss the ways in which this idea manifests in Sage's life. Are there any seemingly small things in your life that feel big to you?

7. The town of Spunes, Oregon, is filled with delightful side characters of all kinds, human and animal. Which of these side characters were your favorites?

8. A major theme throughout the novel is savoring the present moment. What are some of the ways in which Fisher and Sage accomplish this throughout the summer? Is there anything in your life that you'd like to take more time to savor?

ST. MARTIN'S GRIFFIN