



1. What do you think about Molly's decision to run from Ireland? Would you have done the same?
2. What led to Kathleen's decision to take Molly in while she's being chased by the police and then to send the children with her? Was this wise?
3. A lot of the book takes place on Ellis Island. How does the author describe this place and how does it make you feel? How would this part be different today?
4. There are many references to Tammany Hall and the Irish influence on New York politics during the time. What do you think about this inclusion and how does it relate to today?
5. Molly comes from a sheltered village, yet handles herself well in the dangerous Hell's Kitchen. What qualities do you think let her do so?
6. Nuala kicks Molly out of her house after Finbar tries to assault the newcomer. What was your reaction to this? Would her response be different today?
7. What do you think about Molly trying to find the killer herself? What motivates her? What do you think she'll do next with all these skills?
8. How did you react to Daniel being at the alderman's party? Were you surprised by his real reasons for being there?
9. What do you think about how Billy Brady met his end? Was it deserved?
10. What will happen next for Molly? What would you like to see happen next? Who was the man in the park?

### *Discussion Questions*

