## The last of the la



- 1. If you had the ability to predict the future, would you embrace it or run away from it as Zadie did? Explain your reasoning.
- 2. Zadie accuses Nora of being a bad mother. Do you believe Nora was a good or bad parent? Should she have kept her struggles a secret from her children?
- 3. Do you think Zadie's bitterness toward her mom in the beginning of the novel is justified? Would you have interpreted Nora's actions differently?
- 4. To retrace her mom's footsteps, Finn had to live out Nora's memories. Do you think this breach of privacy was ethical given the circumstances? If not, are there any circumstances in which using an echo could be considered ethical?
- 5. Did you believe the Van Houten girls when they said they communicated with their mother? If you were Myron, how would you have talked to them about it?
- 6. After the incident on the cliff, Joel disagrees with Zadie's decision to continue the search for Nora. Who do you think made the right call and why?
- 7. How did you feel about Finn's ultimate adoption decision?
- 8. Parenthood means something different to each of the characters in the book. Which parent (Nora, Kathy, Steve, Myron, or Zadie) did you find yourself relating to the most? Why?