



1. How could you see the emotional and physical consequences of Drue's kiteboarding accident play out throughout the course of the novel? How do you think it shaped her experience in more subtle ways than a knee brace?
2. What do you think of Brice and Wendy's attitudes towards Jazmin's case? Are they being cold-hearted or practical? What makes you think that?
3. When Drue starts her job at the law firm, tensions are high between her and her father's new wife/office manager, Wendy. How does their relationship evolve throughout the novel? How would you describe their relationship at the end of the novel?
4. *Sunset Beach* is told in dual timelines and with a few different narrators. How did this format affect your reading experience? Was there one perspective that you connected with more than the others? Why is that?
5. Corey is a reluctant co-conspirator in Drue's murder investigations in the novel—what did you make of him as a character? What role do you think he played in the novel, and in Drue's life?
6. On page 93, one of Drue's coworkers at the law firm says to her, "You can't get caught up in this stuff." Do you agree with him? Is it important to distance yourself from these kinds of difficult cases? Is that easier said than done? Or do you think there is value in being emotionally invested?
7. One of the major themes of *Sunset Beach* is the question of guilt and blame: to what degree is someone guilty, and where do we pin the blame when people do bad things for good reasons? Who do you think bears some of the blame in both Colleen and Jazmin's cases? Is it only those who committed the actual crime? What about Zee and Brice—are they guilty of something as well? What makes you think that?
8. Did you ever suspect the truth about what happened—either to Jazmin or Colleen—or were you totally surprised? If you did figure it out, what clues in the writing led you to this conclusion?
9. The cottage Drue's mother left her is the locus for much of the action in *Sunset Beach*, both good and bad, and Drue is

Discussion Questions



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extremely emotionally attached to it. Is there a place in your life that you feel similarly about? What happened there that made you feel that way?

10. How do you think that Drue began to put together a new identity after her accident? What about the events of the novel helped her do that, and what do you think will happen in her future to continue the process?