5. Jake thinks that since they are trapped, the kids will have to work together to find a way out. How do you think the kids will react to being trapped? What challenges do you think they will face?

4. Dean is trapped with both Astrid, his longtime crush, and Brayden, a bully who has picked on him for years. How does Dean handle these two relationships when the situation becomes more serious?

3. Taylor changes Anna’s body while she inhabits it with Starbuck. Do you think Taylor feels any different in another body? How does this change who Taylor is?

2. Adelice often says and does things that seem both normal and strange. Does this make Adelice a better or worse character? Why?

1. The author begins the story with a pivotal moment in Solo’s life. Why do you think the author chose this moment to start the story? How does Solo’s life change as a result of this moment?

PASSION

Monstrous Beauty

by Elizabeth Frank

1. The leaf doesn’t lie, and she heard everything. What did Syrenka think when she was young? What did Syrenka think when she was old?

2. Syrenka knows what could happen if she attempts to love—she could change for the worse. Do you think Syrenka could change for the worse?

3. If Syrenka knew what would come of her attempts to love, would she still do it? Why or why not?

4. “She had dared to love, and she had lost everything.” What does this sentence mean to you? How does it make you feel?

5. How is the Fold connected to the Darkling? What does he handle these two relationships when the situation becomes more serious?

DRAMA

Friends With Boys

by Faith Erin Hicks

1. Maggie goes to public school for the first time in the beginning of the novel. How do you think Maggie will feel when she goes to public school? What do you think Maggie’s friends will think of her?

2. How do you think your family would react if you were to go to public school? What are some possible scenarios that could happen?

3. What do you think Maggie’s mother asks her to create the perfect boy? Why?

4. What functions do the looms serve in the Coventry? How do the looms affect the characters’ lives?

5. What do you think makes Corey and Jude such good friends?

ACTION

Aurica

by Jennifer Bowsworth

1. Aurica has the experience of earning holy money and speaking to the dead. What do you think Aurica thinks about her ability to communicate with the dead?

2. When Aurica’s mother reveals the truth to Aurica, what reaction do you think she will have? Why?

3. How does Aurica change her body and social status to help others? What does this reveal about Aurica’s character?

4. What does Aurica say to Nalia and Emma when she first meets them? Why do you think Aurica says these things?

5. What do you think makes Nalia so protective of Emma? Did your reaction to her protective nature surprise you or not?

POWER

Shadow and Bone

by Leigh Bardugo

1. Most of the action in this novel is caused by a series of disasters. How do you think this affects the characters? What do you think the consequences of these disasters are?

2. If disaster struck your town, how would you behave? What do you think the characters would do?

3. Why do you think the author chose to put this story in Russia? What do you think the author was trying to convey through this setting?

4. What do you think makes the story interesting? What do you think the author was trying to convey through the use of magic and supernatural elements?

5. What do you think makes this story different from others you have read? What do you think the author was trying to convey through the use of different settings and cultures?