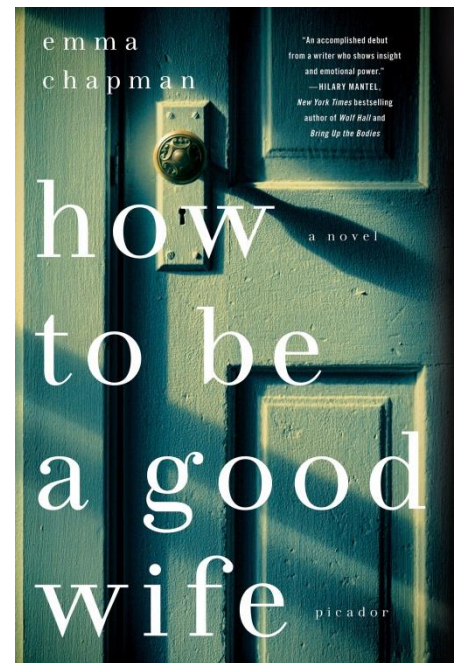


Reading Group Gold

How To Be a Good Wife

by Emma Chapman



1. What were your first impressions of Marta? Did you like her as a character? Did your impressions of her change throughout the book?
2. What did you think was the significance of the setting of the novel? Why do you think it is specifically unnamed?
3. Hector is an ambiguous character throughout the book. Did your views of him change as the book progressed?
4. Marta can be considered an unreliable narrator. Were there moments in the book when you didn't trust her? Why?
5. A book Marta was given as a wedding gift left a lasting impression on her. Why do you think she played by the 'rules' according to the book?
6. Do you think Marta's interpretations of events were correct?
7. Can you see things from Hector's side? Who did you believe?
8. The ending of the novel is ambiguous. Did you think this was the right ending for Marta?
9. The novel examines three generations of women from the same family. Do you think it raises larger questions about what it is to be a woman and to fulfill certain roles?
10. If so, how did you respond to the questions it raised? Do you think the writer has an opinion on how the questions should be answered?

About the Author

Emma Chapman was born in 1985 and grew up in Manchester, England. She studied English Literature at the University of Edinburgh, followed by a Masters in Creative Writing at Royal Holloway, University of London. After university, she travelled solo in Scandinavia, where she learned to camp, bathe in fjords, and carry everything she needed. She is currently living in Perth, Western Australia. *How To Be a Good Wife* is her first novel.



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