

## READING GROUP DISCUSSION QUESTIONS FOR *DON'T GO* by Lisa Scottoline

1. *Don't Go* explores the theme of parenthood, and what it means to be a good parent. Do you think a father can be as good of a parent as a mother? Does the gender of the child change your answer? Why or why not?
2. What do you think caused Chloe's downward spiral after Mike left? In what way did your understanding of her actions change by the end of the book?
3. Do you understand Mike's feelings of alienation from his daughter? Would he have felt this way had his child been a boy? How did Danielle either contribute towards these feelings, or help alleviate them?
4. What motivations do you attribute to Bob and Danielle's actions? How did your impression of them change throughout the story? Did you like them? Why or why not?
5. In what ways do you think the war changed Mike as a person? Did you agree or disagree with his decision to return? Do you think he really had a choice? Why or why not?
6. Mike forms an unbreakable bond with his war buddies, yet his longtime friend from home turns out to be less than trustworthy. If he had met his war buddies in regular life how do you think their friendships would have differed? In what ways do friendships amongst women differ from friendships amongst men?
7. Mike's return home from war turns out disastrous. What do you think Mike could have done different to make his transition with his daughter better? What ways can our communities and government help our veterans to transition back into society when they return? What about helping the families left behind?
8. Mike experiences betrayal from several people he loves the most. Whose betrayal do you consider the most significant? If Mike had not gone to war, how do you think his relationship with Chloe would have been different? How did his feelings towards her change throughout the book?
9. At what point do you think Mike decided to fight back? What do you think are his greatest challenges in raising a daughter as a single dad and a wounded war vet?
10. *Don't Go* is filled with both dark moments and bright moments. What do you think was the darkest moment in the book, and what was the most uplifting?
11. Ultimately, *Don't Go* is about being a hero. What do you think it means to be a hero? In what ways is Mike a hero?