

1. Ellen and Leo's meeting at the crosswalk is accidental—or is it fate? Do you believe in fate or destiny? How have fate and destiny played a role in your own life?
2. After running into Leo on the street, Ellen becomes very preoccupied with thoughts of him. Do you think that this is a normal reaction to running into someone you once loved? Do you feel that it is okay to maintain relationships with exes? Explain.
3. The Grahams' world is vastly different from the world in which Ellen grew up. Would you be attracted to the Grahams' world? Do you feel that a desire to leave her roots behind played a role in Ellen's initial friendship with Margot? Do you think it is possible to maintain a close friendship with someone from a much different background? Why or why not?
4. In many ways, Andy seems to be an ideal husband. He is thoughtful, considerate, successful. How do you feel about the fact that Ellen often questions her relationship with him? How do you feel when she compares Andy and Leo?
5. How is Leo different from Andy? Can you think of any ways in which they are similar? What do their similarities and differences say about Ellen? Are the two men reflections of truly different sides of her?
6. Margot was the first person to be supportive of Ellen's desire to be a photographer. Was Leo? Was Andy supportive of her career? Why or why not?
7. What do you think it says about Ellen that she likes to view the world through the lens of her camera?
8. Do you think that Ellen made the right decision by taking the offer to shoot Drake Watters? At what point do you feel Ellen should have told Andy about Leo's involvement with the Drake and/or Coney Island projects? Do you feel he would have been accepting if she had been straightforward with him? Do you think it is ever okay to withhold the truth from a spouse? Explain.



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9. When Andy suggests the move to Atlanta, did you find yourself rooting for Ellen to agree—or hoping that she'd stay in New York? Do you feel she had good reasons for her decision?
10. What are your overall thoughts on Leo? Do you feel that he is genuine in what he says to Ellen throughout the book? Did your thoughts change at all as the story progressed?
11. Margot doesn't tell Ellen that Leo came back to the apartment to see her. She does this for Ellen's "own good." Do you agree? Do you see this as a betrayal or act of friendship—or both? If you were in Ellen's shoes, would you be angry?
12. In many friendships, there is a delicate balance of power. Whom do you feel has the power in Margot and Ellen's relationship? Does that balance of power shift? If so, what causes it to shift?
13. At Ellen and Andy's going-away party, Margot recognizes Leo's byline in the magazine and puts the pieces together. How do you think Margot feels being caught between her loyalty to her best friend and her brother? Do you feel she handled her conflicting loyalties well throughout the book?
14. Describe the relationship between Ellen and her sister, Suzanne. Do you think Suzanne has a positive or negative influence on Ellen and her decision making? Do you feel Suzanne is a truer friend to Ellen than Margot? If so, how? If not, why not?
15. After the Coney Island shoot, Leo and Ellen go back to Leo's apartment and are interrupted by a phone call from Suzanne. Do you feel Ellen would have gone further with Leo had her sister not called when she did? Do you feel that Ellen had already cheated on Andy prior to this moment?



16. At what point does a relationship with another man become a true infidelity? When you share secrets with him? When there is physical contact? Do you believe Ellen cheated on Andy on the red-eye flight with Leo?
17. Throughout the book, did Leo give any warning signs that he wouldn't be good for Ellen? Do you feel Andy gave any warning signs that he also might not be good for Ellen?
18. Do you feel Ellen made the right decision at the end of the book? Were you surprised by her choice?
19. Do you think Ellen and Andy's relationship was changed by this experience? Do you think Ellen ever confesses to what happened in Leo's apartment? Would you confess?
20. Discuss Ellen's revelation that love is a choice and not a surge of passion. Do you agree?

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