



1. In this novel, winemaking is a blend of art, craft, and agriculture. What did you learn about the history of winemaking in this book?
2. At the heart of this story is the concealment of family history. How much should parents share with their children, and when? Have you discovered any secrets in your family?
3. In many ways, the story was set in motion by Luca's early actions with Ava. At the time, Ava felt she had no one in whom she could confide. How far have we come today in reporting violent actions against women?
4. How have societal norms about births outside of marriage changed since the 1920s and 1950s, and how have they stayed the same? What are the opinions in your community?
5. Prohibition was a volatile time in the history of the United States. What do you think life would be like if Prohibition was law now?
6. Immigration was a challenging prospect in the 1920s. What are some of the challenges that people might have faced, and in particular, how might a woman's story have differed?
7. Have you ever thought of living in another country? If so, where would you like to live, and what might you have to overcome in order to live there?
8. Ava immigrated to America, and her daughter Caterina considered returning to Italy to live. Were your parents or other ancestors immigrants? Do you recall any of their experiences?
9. Have you ever visited a vineyard? What were some of your favorite impressions, and your favorite wines?
10. If Caterina and Santo had been related, how might this have changed the ending? What would you have done?

Discussion Questions

